

# nene SCENE

The Magazine of Nene College Students Union.

HAPPY  
VALENTINES  
DAY  
FROM ?

## MID-TERM BLUES EDITION



INSIDE .  
BLUE AEROPLANES  
INTERVIEW  
SOMETHING QUEER  
SEXISM  
FASHION, REVIEWS  
CLUBS AND SOCS  
AND SOME MORE BITS

VOL 13 NO 5

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THE EXEC, RICKY, PANDORA (WILL THIS SHUT YOU UP NOW?), EMMA, JACQUI, LORRAINE, PHIL, ALL AT AT CANDOR PRINT, STEVE W., ALL THE CLUBS AND SOCS PRESIDENTS WHO SENT STUFF IN (ARE THE REST OF THEM UNABLE TO WRITE?), THE CANON CINEMA, ALL THE CONTRIBUTORS, AND ANYONE WHO SENDS ME A VALENTINE (SO THAT'S MY MUM IF SHE REMEMBERS!)

NENE SCENE EDITORIAL TEAM

TAMSIE, EMMA, PANDORA,  
CRISPIN, STEVE, RAFF, SHAZIA,  
NICOLA, CLAIRE & ARTI

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# EDITORIAL

Hello once again and welcome to another Nene Scene. I'm not going to get on a moral or political soapbox this time (thank god I hear you all say), instead I'm just going to get you in the mood (hopefully!) for Rag Week, 14<sup>th</sup> - 19<sup>th</sup> March.

This year we are raising money for four charities:

- Lowdown;
- Care and Repair;
- Mind;
- N.S.P.C.C.;

All of them are local charities, so it is our chance to give something back to the local community that we are all members of.

At the moment we are in the middle of organising the weeks events. There will be events every night including a race night, Ritzys, a Rag Auction, Rag Llamarama, Rag Banana and The Rag Ball.

The Rag Auction (Wednesday 16th March) is your chance to get your hands on (providing you shell out loads of dosh) a Rolf Harris drawing, signed C.D.'s, T-Shirts, Photograph's, giant Inflatables etc etc. If you have anything to donate, please give it in at any SU office. The Rag Ball (Saturday 19th March) promises to be a musical extravaganza with four bands playing. Not bad for £6!

Please make the effort to attend as many events as possible as all the money will go straight to the charities. A lot of people are performing for next to nothing or for a few beers!

Hopefully during the week we will have a Rag Fete on the Wednesday which may include Bungee Jumping if enough people are interested (give your names to CHRIS TAMS if you are interested). The Llama is busy trying to organise the clubs and societies to do something. If

you have any ideas PLEASE LET US KNOW!

Keep an eye out for the Rag Rooster, he's your worst nightmare! He will follow you everywhere (and I mean everywhere!) So if you want to inflict him on someone you know put a few quid in his collection tin and just wait for the results!!

We will also be producing a Rag Mag so if you have any jokes to contribute just write them down and hand the in to any SU office by 24th February. Also if you know any companies that wish to advertise - let me know.

We will be selling the Rag Mag in all our shops and in the Town centre and we will be organising Rag Raids to Birmingham and Leicester. So if you fancy helping - let me know.

Other events for the week have yet to be finalised so look out for the posters.

Please, please, please get involved with Rag. I promise that you will not regret it. It's really good fun and will give you a chance to let your hair down before all the hassles of Exams etc., rear their ugly head!!

I hope to see you all helping.

Lots of love and safe sex

TAMSIE XX

# RAG WEEK 14TH - 19TH MARCH

**ALEX BROWN  
PRESIDENT**



So what's been happening in the world of NCSU lately? Well the new Constitution has been ratified and three new part-time Exec officers have been elected as well as the Student Governor becoming the President once more. Thankyou to all those who voted, however more of you should exercise your right especially in the forthcoming elections for next year's Sabbs and Exec committee. It is important as you will have the opportunity to vote for the people who will be taking NCSU into University status and hopefully towards becoming a Guild of Students.

Whilst talking about voting, in the coming weeks there will be some meetings in the early evenings at Park to give the three main political parties in Northampton the opportunity to talk to you, the student body, and answer any questions you may have about the stance on funding for education and their general views on students. This will be an ideal opportunity to try and get some views on how we, as an institution are viewed by the local politicians. The students here now have a real opportunity to have an impact on the political make-up of the area so come along, make up your own mind and then register your vote here, as this is where you will be when local elections happen.

On Wednesday 2nd Feb the Borough Council voted by 8 votes to 3 to pass the planning application for the golf course development. This means we should have sports facilities befitting of a University sometime next year.

On the national scene, the likelihood of a climb down by the Govt. over Student Union reform seems imminent as John

Patten has come under increasing pressure from his own Party to do away with the proposed reforms. However, the battle is not yet over and we still need you to write to your local M.P. and persuade them of the importance of this issue, the more letters they receive, the closer we get to victory.

In March we have RAG Week, any ideas will be gratefully received by Chris Tams or the RAG Committee members.

Remember, for the Union to progress and provide what you want, we need your involvement and support, if there is something you would like to see happen, be it on the Ents side or political side, speak to an Exec member, be they a part-timer or one of the Sabbs.

Above all make sure you have a good time!

Alex

**ELECTIONS FOR  
SABBATICAL AND  
PART TIME  
EXECUTIVE  
OFFICERS FOR NEXT  
ACADEMIC YEAR:**

**15TH FEB  
OPEN NOMINATIONS (10 AM)  
1ST MARCH  
CLOSE NOMINATIONS(5 PM)**

**HUSTINGS:  
AVENUE 3RD MARCH  
PARK 4TH MARCH  
ST ANDREWS TBC**

**VOTING:  
OPEN 7TH MARCH 10AM  
CLOSE 5PM 10TH MARCH**

**RESULTS WILL BE  
ANNOUNCED ON 11TH  
MARCH**

# EXECUTIVE OFFICERS

**DOM McELROY**  
**EXECUTIVE OFFICER**



What can I say... I finally get elected to the exec. and approximately five seconds later Tamsie tells me to have a piece ready for Nene Scene by next Friday... well this is it!

I must offer my congratulations to Steve Waring and Jon Santos for also getting elected, and I look forward to working with them and all others on the exec. Thanks also to Ricky for doing my wonderful posters.

I am obviously very pleased at the amount of support I received, especially seeing I have only been at Nene for a relatively short time. Thanks to all who bothered to vote.

I must be the only exec. officer in the history of NCSU to have nearly died of an asthma attack on the day I was elected, so I just want to thank Steve Pyer for saving my life and calling an ambulance and stuff, also thanks to him for nominating me...

Right, OK, fine, what exactly am I going to do as exec. officer I hear you ask... bit of a tricky question. Attending meetings probably, giving my view (and the views of other students) to the exec. and doing my best for the students of Nene College.

I will work hard as part of NCSU and I want to listen to views, opinions, gossip, and anything else students want to tell me about our union. I live on Park campus so I'm around there a fair bit (often wearing a Burnley F.C. shirt - Jimmy Mullen's claret and blue army!!) if you want to contact me.

I want to hear from any student who has any comments, suggestions, or whatever

so feel free to get in touch either through any SU office or in the notorious "W" block in Margaret Bondfield Halls. I'm easy to talk to (and a good listener!) you elected me so I'll be working hard as your exec. officer.

Dom

**STEVE WARING**  
**EXECUTIVE OFFICER**



Firstly a big thanks for those who bothered to vote for me. Once again I ask that if any of you do have social or welfare problems, don't keep them to yourself please come and talk, I'll then be able to point you in the right direction, which will able you to concentrate on having a good time at Nene and most importantly carrying on studying for your Degree or H.N.D. ( I'm very approachable whether at Park, Peterborough, St. Andrews or Avenue, Day or Night, Remember I'm your Executive Officer and it's your Student Union).

Now elected I intend to develop my abilities into helping Alex and Chris create a more active social calender with more entertainment at both campuses, if you have any suggestions please let me know, I'll do my best .

Also I'm responsible for all musical contributions to Nene Scene, letting you know what's on in college, where to go, what to listen or on the other case what not to listen to. ( This year's band which I believe will knock Take That off their high horse is "Hope", I'll put money on, if any one wants to)

Finally a plea to you all. Nene Scene is your mag, it takes time and effort to fill it with topical articles and stories, If you have anything to write about please do

# EXECUTIVE OFFICERS

and get it published. You never know you may become a journalist and it started at Nene.

Lastly to all mature students get involved with N.C.S.U. it's your union. Look what it's done for me .

" Once in a lifetime you have to grab an opportunity - There is nothing in this world that is closed. All things are possible.You can do anything you want. All you have to do is motivate yourself ". Looking forward to meeting new faces.

## Big Hugs

Steve. X

### ERIK BEAN EXECUTIVE OFFICER



So here I am , just back from Christmas, writing my final report before Easter. Regular readers will be sad to learn that this time I have no travellers tales to tell, no princesses slain or dragons rescued. While I have not been up to much lately someone has done us proud by building the much needed new ramps on the entry road to park campus. Thanks for that.

I did go to a very useful and interesting meeting held by Martian Major at the end of last term. hopefully it will result in a number of improvements around Neneland for those of us with disabilities. At the meeting I learned of the Neneland mission statement on disabilities, which I hope soon to see, and of the "The Arberry Profile " a magazine with covers not for those suffering from hangovers. More seriously " The Arberry Profile "Offers monthly Opportunities for Graduates with Disabilities" and is currently available from Martian Major and may soon also be available from NCSU offices. Finally let me wish you all a happy

St.Valentines day and a happy Easter and hope that you will all be voting (and re-electing me ) in the end of term elections.

VOTE BEAN. I WANT TO BE RE-ELECTED.

### JON SANTOS EXECUTIVE OFFICER



My name as you may or may not know is Jon Santos. I would like to begin by thanking you for voting in the last election - that is if you did vote, those who didn't should be shot!

No seriously now. I am not sure if that many students consider the SU to be a body that represents and caters for their needs during their stay in college. This representation is not only catered around entertainment but also includes such minor and insignificant things as YOUR RIGHTS + academic affairs. I would like to know if students don't mind who fills in these positions, because if they don't it simply means that anyone can walk in to these posts and believe me f\*\*k ups in the SU go straight back to the students.

Therefore it is imperative that a greater personal involvement on behalf of every student becomes more of a reality. This involvement does not mean that a huge commitment is necessary, all that is needed is a slightly greater awareness, read more of the information released, give things some thought, give us back your opinion, if you don't like what's happening complain LOUDLY. We need to hear you, we are a group of students and ex-students all of us with your best interests in mind but it is easy to go off track - we are only human.

If you feel let down by the efforts of the SU please let us know, please let me know . I am accessible and usually have time on my hands - if not I will make some. Your voice is important and we



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are here to represent you . Contact me via my pigeon hole in the Student Union building at Avenue, or simply stop me if you see me walking around. I am a good listener. This is YOUR Student Union make sure it represents you!

For the Students, By the Students, Involving the Students.

Yours JON

## SIAN RHYS EXECUTIVE OFFICER



The next few weeks are going to be pretty action packed with the valentines ball and rag week coming up so keep your eyes peeled!

Also in the next few couple of weeks there will be questionnaires going out which will hopefully provide us with some valuable information, so if you get your hands on one please spare a couple of minutes to fill it out.

Finally, we're on the lookout for Hall Reps so if anyone is interested in representing their hall please come and see me or Ricky.

I hope all the lovey-dovey, fluffy bunny feet (pass the bucket!) lovers out there enjoy the Valentines ball!

Lots of love and sloppy kisses.

SIAN xx

## NAOMI MEARA EXECUTIVE OFFICER



Well what can I say - not a lot of any interest I hear you say, well probably not, but I'll give it a fair go.

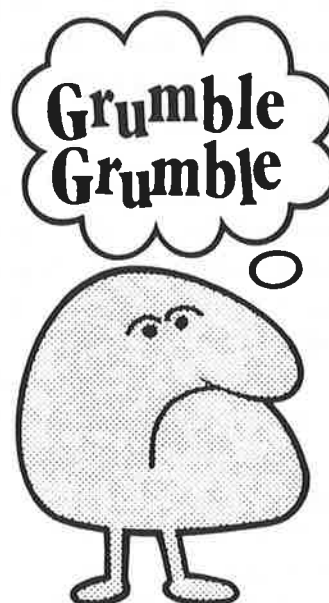
The Clubs and Societies again leave me speechless - Arthur Dailey ain't got nothing on some of you. I mean these presidents are clever enough to get you

to part with your money to throw yourselves from great heights in the name of fun (Parachuting well recommended). Asking people if they know that hedgehogs have something to do with jumping gates, or not, all in the name of Christian Union. And would you believe it, those Exiles are beggin' you to drink yourself silly for the price of a winning raffle ticket, will the imagination of those Nene's never end. Don't fear it is all legit (unlike old Dailey). If as yet you have not succumbed to any of the exciting and even maddening activities on offer, never fear, it ain't too late, take a flick through the latest exciting offers from various clubs and societies advertised on the following pages.

In the way of news, there are two things to tell. Firstly, Nene has finally had a boost to the sporting facilities, not their own yet, but from the old Golf course behind the college courtesy of Safeways who are developing the land and on an area creating sporting pitches and facilities. There is exclusive use to the NCSU for sporting fixtures. The only down to this is that building does not take place till 1995.

Secondly, the Rag Week is coming round and I am calling upon all clubs and societies to make major effort in the area of fund raising.

Love Naomi xx



## There's Something Queer about Nene College!

*In the recent past Nene Scene has been very heterosexually orientated. We at the Lesbian Gay and Bisexual (LGB) society have decided to write a few articles about what it's like being gay at college.*

I'm in the second year, doing a B.A Combined Studies course, and I'm a lesbian.

When I first started college, I lived miles out in a house where no-one really got on. By the second term, myself, two other lesbians, a gay lad and my girlfriend of three years moved into a house in Abington. It was all very chaotic and sometimes stressful, just like anywhere else. Some of us stayed, others left and we've since moved again.

College isn't all I expected, but I do enjoy it. I'm in the L.G.B Society which can be quite good. We've been to clubs in Oxford, London, Wolverhampton, Rugby, Leicester etc, etc. We went to Gay Pride last June, we had a stall at the Fools Fete in Abington Park and so the list goes on. There are problems though. Colleges and Universities are supposed to be full of right on, open minded young people, but myself and my friends have come across plenty of wankers. Our posters for meetings get ripped down and crumpled up. Even the notice board in the old S.U room kept getting ripped of the wall. When we do put posters up, people watch us, making us feel really awkward.

We refuse to be "oppressed", and we're all happy with ourselves. If other people can't handle Lesbians, Gays and Bisexuals being happy, it's DEFINITELY not our problem, so life goes on for us. College isn't the be all and end all. There's quite a lot in Northampton for Lesbians, Gays and Bisexuals, from monthly women-only pizza nights, to Lesbian Line and Gay Line meetings weekly to Thursday nights at the Thomas A Becket and good old Sinatra's (with

supposedly the best club music in the whole of town!). Life is as varied and exciting as anyone else's in Northampton, or even at Nene College.

My only concern is that this narrow-minded behaviour at college can make it difficult for other gay people to gain confidence at college. For example, we signed up about a dozen new members at Fresher's Fayre and only one of them has hung on in with it. Where are the others? How would it feel if you were straight, to not be able to talk about your boyfriend or girlfriend? Not to be able to say where you went when you got pissed at the weekend? When people say "we'll have to go out sometime", and you have to agree, knowing you probably never will. It's horrid. So, why is it not O.k to be gay?

*Catherine.*



*LGB Soc plus friends at the Fools Fete, Abington Park '93*

In a way, I'm sorry that this isn't going to be a dramatic story of conflict - it would probably be more effective - but (unlike many others) I haven't experienced any violence, verbal aggression or any other particularly negative responses to my expressed homosexuality whilst at Nene. It certainly isn't a result of me hiding it - I haven't kept it particularly quiet. I wear badges that visibly proclaim my sexuality and speak to staff and students quite openly about my personal life.

In fact, one of the main reasons I chose



## There's Something Queer about Nene College!

to come to Nene was that I felt I could be openly Queer here. Northampton itself, however, is not particularly Homofriendly, as shown by the extremely limited number of "gay" venues! What we really need is a truly gay pub or club that doesn't try to rip us off at every turn. So, watch this space. Starting one up might give me something to do after my finals!

*Craig*

Since about the age of 14, I have known I was a lesbian. Although completely happy with my sexuality, when I arrived at college, I had never been "out" on the gay "scene". At Fresher's Fayre, 1992, I couldn't believe it when I saw that the college had an L.G.B Society. After strolling up and down past the stall a few hundred times, I courageously walked up and joined. I soon got to know a lot of gay people - some students and some "regulars" at the local gay pub Sinatra's. For me, it was brilliant at first. I didn't care who knew I was gay, as there was no way it could get back to my parents!

That was over a year ago. Now, my parents do know and they are very open-minded about the subject. I guess it's just a shame that a lot of the students at Nene don't feel the same way.

*Jenny.*

I came out to Mum and Dad last September, fearing the worst, but unable to bear lying every time I went home any longer. I thought Dad would hit the roof. He told me that he had a mohair fetish and that he wouldn't judge me. My surprised delight soon faded when I heard that Mum had ceremoniously burnt my dressing gown. Mum took it kind of badly, but three months later and she felt guilty enough to buy me a new dressing gown for Christmas...

I suppose my point is that coming out really wasn't as bad as I had expected. I went right through my college and three years of work, scared to be me. I had some gay friends and I thought I could lead a double life quite happily. NO! After meeting people from the L.G.B soc here at Nene, I decided to come out to everyone important to me. The rest? Who cares...! Now, I'm out with all the people I care about and it's great - I don't feel threatened at all, I never have to lie and I've realised that a lot of people who say they are your friends disappear when the going gets tough.

I'm glad I'm gay, even if I was a "late starter"; I'm glad that I didn't listen to the people who told me it was wrong.

*Anthony, 25.*

When I first applied to Nene college, I was intensely disappointed to find that the Gay society were not advertised in the bits and bobs sent out by the S.U to Freshers countrywide. I actually regretted coming here for that reason alone (I have since thought of many, many other reasons) and wished I had gone to Sussex after all. However, I was convinced I was going to fail my A-levels and so I accepted the unconditional offer I had received. I also accepted a place in halls.

Yes, there was a gay person in Room F4 (Rockingham Hall) last year. I was living with 8 other blokes from all over the country and whose main interests seemed to be girls and drink. Some stupid comments were made about lesbians and the reaction to the Terrence Higgins Trust posters that were put up around college seemed to me quite bad, so I didn't feel that my hall was a safe place to be gay. Of course, things are never quite as bad as they first seem and I did trust one with my secret, and wish that I had trusted one or two others. But on the whole, all I wanted to do was move out so that I could have gay friends and boyfriends over without questions

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being asked. As it happened, I did have gay friends over but always with the fear that a particular gay friend might be overtly camp and queeny (which most of them seem to be) and I did once have my boyfriend stay over, but our lovemaking was hampered by the thinness of the walls and my natural modesty.

It got to the point that I was desperate to get out of halls. Not because the other lads were being beastly to me. As far as I was aware they didn't know- we kept ourselves pretty much to ourselves- but I was living a lie, having to cover my tracks, tip-toe about, hide the fact that I was making two cups of tea in the morning rather than one, cover my walls with pictures of women to balance the pictures of men that were already there. I had to bite my tongue when disgust was expressed at two men kissing on The Word. This is not what I expected college to be. Just like being at home, really. I had come to college to come out as being gay- not to be kept in my closet by a fear of being hated by the people I lived with.

To be fair to the people I lived with, none of them have ever been nasty to me since I moved out. We don't see much of each other. I'm not saying that we hate me now- and they must know that I am gay for I make no secret of it around college. But at the time the fear was very real indeed and when silly comments about lesbians were made one has to think the worst, really.

If you are in Halls and are lesbian, gay or bisexual, then getting out and meeting more gay people is probably the best thing you can do. Halls can be horrid because every aspect of your life is at college. Meet other gay people and you can set up gay houses. Don't stay in your closet- you've come to college for a lark. So have a laugh and get out of your dingy room. (Rockingham Hall really was quite disgusting despite Rosemary's sterling cleaning. Is there still damp in F4?) See you around, me ducklings.

*Steven*

Apparently, 12% of the population are gay. That means, in your seminar groups of 15, there'll be a gay person. If the Large Lecture Theatre was full- about 300 people?- about 30 of them will be gay. How many students are there in the whole place? There should be hundreds that are gay. How many do you know?

In a recent sex survey, it was found that:

20% of people believe that there is nothing wrong with homosexuality.

70% of men and 58% of women believe that sex between two men is always or mostly wrong.

64% of men and 59% of women believe that sex between two women is always or mostly wrong.

This may come as a shock to you (as it did for me). The narrow-mindedness of the British is really rather sad, don't you think?

## **So, you hate gay people?**

BROOKSIDE (Beth and Margaret), EMMERDALE (Zoe Tate), EASTENDERS (Colin and Barry, and Pam St. Clement), THE ARCHERS (Don't know her name- I never listen to the bloody programme!), ELDORADO (Freddy), PRISONER: CELL BLOCK H (Judy and Joan Ferguson), SONS AND DAUGHTERS (Can't remember his name), THE GOLDEN GIRLS (Blanche's brother), THE WORD (Huffty), FRY AND LAURIE, ERASURE, JIMMY SOMERVILLE, K.D.LANG, PET SHOP BOYS, EAST 17, CULTURE CLUB, ELTON JOHN, BRIAN EPSTEIN, RICHARD FAIRBRASS, E.M.FORSTER, JEANETTE WINTERSON, TENNESSEE WILLIAMS, LORCA, OSCAR WILDE, KENNETH WILLIAMS, JOE ORTON, SOPHOCLES, SIMON CALLOW, PLATO, MICHELANGELO, VITA SACKVILLE-WEST, VIRGINIA WOOLF... that's a heck of a lot of hate.

# There's Something Queer about Nene College!



## Coming Out.

The L.G.B. Society is partly here for those of you who may think you are gay, or for those of you who know you are gay, but feel isolated by it and feel you have know-one to talk to. Having to keep your sexuality a secret, can be stressful e.g. pretending that you have a partner of the opposite sex, rather than one of the same sex, or lying about which club you went to at the weekend etc. At the L.G.B Society, you can be sure that you won't get a negative reaction to anything you say. There are probably people in the same position as you who have already joined the society. If you want to join the society, or need any support in coming out, you can contact Jenny or Steve on 26383.

## AIDS

Doubtless some of you may think that AIDS is purely a gay concern- which is why only gay people ever seem to write anything about it. The more intelligent amongst you will, of course, know that AIDS is something that can enter anyone's life. The reason gay people

write about it is because- although we do not accept that AIDS is a gay disease- we recognise that AIDS is a killer and are not complacent as so many straight people seem to be. YOU can catch AIDS if you do not practise safe sex- whether you're straight or gay or bisexual is irrelevant.

## Is love a crime?

An important example of the discrimination that is levelled against gay and bisexual men is the law in England which states that it is illegal for men to have sex with one another until they both reach 21. Moves have been made recently to reduce this to the age of consent for straight people- 16. As far as the law is concerned lesbians do not exist and consequently may have sex at the same age as straight women.

But it isn't only the law that discriminates. People lose their jobs, are denied the right to fight for the country, lose their children, are chucked out of rented accommodation, are shouted at and attacked in the streets...

Remember the second World War and all the Jews that were killed in gas chambers? Well gay men and women were killed also. The pink and black triangles that the gay and lesbian community are recognised by, were labels used by Hitler to separate people up and make them identifiable. These triangles once were used for a negative purpose, but we have since reclaimed them as our own.

## Prisoners of love?

- During the 1980s there were more than 25,000 convictions of gay and bisexual men for CONSENTING homosexual behaviour.

-There were 2561 sentences of imprisonment.

-Prison sentences for CONSENTING homosexual relations with men aged 16-

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21 are sometimes as long as for rape and often twice as long as the prison sentences for "unlawful sexual intercourse" with a girl aged 13-16.

## So what is there to do in Northampton for Gay people?

### Northampton Gayline -

(0604) 39722

Tuesday 7.30 - 9.30 (Social Group for Gay Men)

### Northampton Lesbian line -

(0604) 39723

Tuesday 7.30 - 9.30 (Social Group for Lesbians)

### The Lowdown -

(0604) 32222

Monday & Wednesday 12.00 - 3.00pm

Monday - Friday 4.00 - 7.00pm

Saturday 10.00 - 4.00pm

Information and counselling services available to people under 25 - they have lesbian and gay counsellors

3 Kingswell Street (off Gold Street)

### Thomas A Becket (St James)

Pub hours. Thursday night only. Upstairs in the function room.

### Sinatra's Wine Bar

Open 8-2am everyday except Sunday

Monday	Karaoke!
Tuesday	Karaoke!
Wednesday	Karaoke! again!!
Thursday	Crumble Night Club (£4)
Friday	Cabaret & Club Night (£4)
Saturday	Club Night (£4)
Sunday	Normal Pub Hours

### Papa Chino's

Fish Street Northampton. Monthly Pizza night. Women only. Last Sunday of each month. Admission is usually by ticket only - £1 - available from the Thomas A Becket on a Thursday.

### Monthly women-only disco

Pub hours. Held in the NALGO rooms. For more information contact the Lesbian Line (above).

### Quiz Night

Every other Thursday. For more information, contact the Lesbian Line.

**If you would like more information about the LGB Society or would like to join, then just drop us a note in the clubs and societies office. Alternatively, you can phone us on (0604) 26383.**

## LATEST FASHION NEWS - IS THERE HOPE FOR STUDENTS?

I was asked to write an article on fashion so I bought a few magazines and watched a couple of "This Mornings" with good old Richard and Judy. (Great research eh?)

Well, I'm sorry to have to say this but I only came up with this small piece of fashion news...Wait for it!!

Simple layering in washed colours - The Pure and Natural Look will be dominating the high street stores such as Miss Selfridge. Clothes will be tighter, shorter and even more expensive in 1994 which is good news for us budding students since our grants will be cut by 10% very soon!

So what do we do? Well, in true student manner I contemplated the question with an alcoholic beverage in one hand and a cigarette on the other. It was not just another excuse to get langered and legless because I seriously began to debate the fate of us students. Would we all be walking round town looking as if we are stuck in the year 1993 with no inclination of the great change in fashion which has taken place? And as I staggered away from the bar, I came up with the answer.

Students have adopted their own type of fashion over the years which tends to re-cycle itself every once in a while with a few variations here and there.

- The Jean shirt
- The Doc Martins
- The Baseball Cap
- The Hooded Top
- The Checked Shirt
- The Body Tops
- The Printed T-Shirts
- The numerous pairs of jeans

All feature in our wardrobes at home. They have become symbols of student life. Traits of our fashion and examples of our true wealth since most of them are

bought either in a local market back home or a cheap high street shop.

Alas, we cannot always be a victim to the latest fashion wear due to the mere problem of our current money situations. But it doesn't matter because we are in an elite of our own, we have our own style which is varied, liberated, and expensive. Trends can come and go but the student fashion is here to stay.

Forgive my hyped-up conclusion fellow students as my head was spinning, my balance was gone and my thoughts were running miles ahead of me as I made my way home!!

BY PANDORA D'SOUZA.

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**ANY STUDENT  
WISHING TO  
WRITE JOKES,  
FUNNY STORIES,  
CARTOONS (OR  
ANYTHING ELSE  
THAT TICKLES  
YOUR FANCY)  
FOR THIS YEARS  
RAG MAG  
CAN HAND  
THEM IN AT ANY  
SU OFFICE.  
ALL ARTICLES  
MUST BE IN BY  
24TH FEBRUARY.**

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# SEXISM - EVERYBODYS PROBLEM

**It's an issue that every woman should be aware of as yes it still exists, and we are all affected by it. Ok the obvious chauvinistic pig male may have disappeared but everybody not just women should know that sexism is alive and kicking in the 1990's**

The face of sexism has changed We all know about page three but a woman choosing to appear half naked in a newspaper isn't that much of a big deal, women now have similar publications featuring men to look at if they feel the need. What is a big deal however, is the way that women get treated differently to men by men, and yes even by their fellow sex.

Magazines bombard us with the image of the "new caring sensitive man ". The men of the nineties listen and care about womens opinions. Yes, of course there are men out there that care about what women have to say, but they have always been there. What women should remember is that the "new supposedly sensitive man" does when he is with his mates turn back into a LAD.

Women still get talked about as if they were pieces of meat and the double standards still exist. If a woman chats a man up and asks him out then she is a desperate slag. If she talks to lots of men then she is a flirt, and a tease especially if she turns any of these men down. Drinking is the same. It's ok for men to go out in groups and play drinking games, but if a group of females do the same they are talked about with disgust, and have the piss taken out of them for not being able to handle their alcohol.

These things may seem petty and to be honest in everyday life I don't practically think about them, but they do effect us. When a woman is single it's of course because she cant find a man who will take her. If she is going out with someone she suddenly becomes a girlfriend and is constantly introduced to people as someone else property, any traces of her individuality gone.

As a woman its obviously easy for me to take

this stand, but I'm not a feminist. Sexism is no longer just a womens problem. Men also get talked about in a similar manner. When women first look at men they look at their appearance and when with their friends take the piss of what men look like. Yes we look at mens bodies before we even think about conversation and intellect. The difference is that women like to think that they are not being sexist because they are only joking, and the old chestnut of personality being more important in the long run is brought up.

This is where the similarity between the two sexes is most obviously present. Men and women think that what they say about the opposite sex is a joke, and they don't mean to offend anybody. Most of the comments are jokes, and people do not take offence but it's the times when the comments are taken seriously however few these may be that make them unacceptable. It's important to remember that jokes do get taken to far and therefore sexism continues to be present in our society, and will be for the foreseeable future.

BY Emma Kearney.

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**BARCLAYS BANK  
STUDENT BUSINESS  
OFFICER**

**CHRIS  
DONNERSTAG**

**AVAILABLE IN THE  
COMMUNICATIONS  
OFFICER'S OFFICE  
12-2PM EVERY  
MONDAY**

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# CATERING FOR WHO?

**You may have noticed a large aircraft hanger-like building at the rear of Park Campus (designed presumably to complement the departure lounge otherwise known as the SU building) This apparently is the new improved canteen.**

Whilst the old refractory was run by the college, the new canteen is operated by the company who successfully bid for the contract to run it. The design of the building was chosen by the college so the catering company have to work within the constraints of the building. But is a canteen run by a company where motivation is obviously going to be profit, the best deal for the students?

It would be fair to assume that a canteen catering for students would be reasonably priced. This is not the case. Cakes and muffins are 65p - far more than they would cost if bought from a bakery. Muller yogurts have been reduced 5p to 50p, but they are 29p in the Co-op. When I asked the "Deputy Manager"? about the cost of the food, she stressed that as it was a restaurant, comparisons with shop prices were totally irrelevant. I wonder though, if the prices would be lower if there were shops near the college?

Compared to the old refectory there is a somewhat limited selection of confectionery, crisps and canned drinks for sale in the new canteen. Often it can be a choice of Mars bars or Mars bars and perhaps a solitary Twix sitting at the back of the shelf that everyone else has must have missed. Canned drinks seem to be a case of any drink you like as long as it's made by Pepsi. And as for crisps - well there's Walkers...the answer here

was that there had actually been too much choice in the old refectory and that it made better business sense to have a few lines that sold quickly.

With regard to hot food, this is offered on the basis of chips with everything - a balanced meal would seem to be out of question. The polystyrene containers and plastic cutlery are a result of the design of the kitchen - it has one small dishwasher. Was this however a good idea? The polystyrene containers do nothing for the taste of the food and chasing the food round the container with the plastic cutlery makes every meal resemble eating on a cheap charter flight. There is also the question of the rubbish they produce. I was told that it was more cost effective not to use proper plates and real cutlery and that the containers did not present an ecological problem.

The design of the central space of the building where the food is sold is illogical. If you want a hot meal, a cake and a drink, you can end up queuing for each. This is prior to the main queue with the bar code system which is slower than the old fashioned add it up on the till method.

Whilst the size of the new building is to be welcomed, more thought ought to have gone into its design and operation. At the moment it seems to be aimed at rich people who like to eat Mars bars with plastic knives and forks.

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**MIDLAND BANK  
STUDENT ADVISOR  
JED QUEALLY**

**IS AVAILABLE AT PARK  
SU BUILDING 12 - 2 PM  
EVERY TUESDAY**

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# Fighting For Fair Student Funding

For those of you who did not realise, or did know but were simply unable to attend, there was a student demonstration in Leicester on Thursday 20th January. It was held as a protest against the governments 30% grant cuts put forward in the budget by Chancellor Kenneth Clarke. The demo started off in Leicester's, Victoria Park and marched its way down to hear the various speakers at Town Hall Square. But, it was not only a rally held in Leicester, colleges and universities all over the country were joining in and were protesting against the grant cuts soon to be inflicted on all students.

There was a number of speakers who attended as well as a number of parliamentary members who, although, could not attend due to parliamentary commitments sent encouraging and supporting letters sections of which were read out to the 2500 strong student crowd, 15 of which were from Nene College! Labour member of the European Parliament stated that he "*Supports the protest against grant cuts*".

Speaker, Keith Vaz quoted "Today's students are amongst the poorest members of the community". A statement that we can all relate to!

Speaker, Ken Edwards, informed the crowd that there is twice as many students now than in the 1980's, as well as there being a vast increase in mature students and they are facing greater financial worries than ever before, well said Ken!

Mark Jones, Chairman of the Leicester West Liberal Democrats told of how he left school at 17 and decided to go back as a mature student this year. He went out and gathered the mammoth

amount of applications and fought his way through them. He was at home

when he heard Kenneth Clarke giving his education cuts and decided it best to trash his applications! The government have said that mature students are amongst the highest of the drop-out rates, it is not surprising considering many of them have families to support and are used to a monthly pay packet. There is no way they can support a family on a student grant, not in this day and age! Jones brought up that familiar question John Major put forward "*Why should today's lorry drivers pay for tomorrow's lawyers?*" To which Jones replied "*Because of the same reason that pit workers pay for their children, so that they can get a good education behind them and become tomorrow's Chancellors!*"

He believes that not only is it an attack on students but on today's young people. Education cuts being just the tip of the iceberg as the government also want to abolish benefit for 16/17 year olds and if your unemployed for more than 6 months, the government want to take away your benefit too! He assured us that this fight can actually be won, we have to keep on campaigning against the Tories, "*...make sure they know they have not got your support in the future...*" that is if they ever had it to begin with!!!

Speaker, Tom Watson, Chairman of the Labour Students Organisation reminded us of the year Major has been having. He believes that "*Major should have told his cabinet 'it's back to basics, not back to my place!'*". He wants to make sure the Tories back down on their grant cuts and he believes that we can make them do it. He stated that the Tories are using us students to help them get out of the economic pit they've dug themselves in to. When we try to voice an opinion the government try to shut us (N.U.S.) down. Watson reminded us that Pattern believes "*Education is free for all that can pay for it!*". He also told us that Ken Livingstone is among other politicians

# Fighting For Fair Student Funding

who are supporting 'us' students in our fight to stop the grant cuts and to re-introduce benefits for students. For those who might not remember, students used to be able to claim housing benefit 52 weeks a year as well as being able to claim unemployment benefit in the vacations not more than 5 years ago. Watson stated that this was not "a begging or pleading march, but a fight for our future".

Peter Mendelson, speaker for National Union of Teachers as well as other teachers unions believes, and is quite right in doing so, that there is an under funding of education. But, he pointed out that there is millions of pounds to spend on weapons, millions of pounds to spend on building prisons, millions of pounds to put in to the child support agency that only harasses people and has not made any profit and does not look like it will, "*There is plenty of money in the system, it's just a case of priority*". Thereby informing us what the government will not admit to the fact that although they say education is a priority it is not getting the finances to prove it. He also assured us that there is no reason for us to be in this situation. How can students think or work when faced with such huge grant cuts, the grants have already been frozen for 5 years, now 5 years on rather than increase them the government has decided to cut them, sounds slightly backwards!!! Someone tell me where the sense is in doing that? The government was forced to back down over the poll-tax cock-up, Mendelson convinced us that they can be forced to back down over the grant cuts too! He informed us that we should "*Fight against this situation*" it is one that can be won.

The final guest speaker of the day was David Nites, Chairman of the County Council Labour Group. He was quite determined to call for the resignation of the government today, why waste time waiting for a general election? Nites

informed us that the division between the poorest and richest people in this country is at the biggest gap ever. He informed us that ours is the same fight as the pensioners, the disabled and the low paid, the fight for our share of proper benefits. The government is insisting that people take up loans. Nites said that "*You must win you are going to win, they'll be after your fees next!*" He even gave a new campaign slogan which he believes should be "**More Not Less**".

Nites, like Mendelson and the others believes that this fight is one that can be won. He grouped us with legends such as Ghandi, Martin Luther King and Nelson Mandela who all believed in what they were fighting for. How much more inspiration can a student need?

The first few speakers, Andrew Keiller, Faz Hakeim, Kathy Hudson and those that followed all have the same message in their speeches, this is a fight that can and should be won. Even if you do not receive a grant I'm sure that you want your children to have a chance at a free education?

Luckily, the demo was a very peaceful one, most of the 30/40 police were on foot and seemed to keep on the edge of things letting the students and the speakers get on with their demonstration of government cuts to student grants, could it have been because they believed that the students had a valid reason to be here today, to make a stand for their rights?

Shazia

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**FOR FURTHER  
DETAILS OF ANY NUS  
CAMPAIGNS CONTACT  
ALEX BROWN OR  
CHRIS TAMS VIA ANY  
UNION OFFICE**

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# LUVVIES!! IT'S THEATRE SCENE!

**There's more great news for students from the Royal Theatre in 1994 - your seats can now be even cheaper!**

From 4th March onwards there are three new ways you can see top-notch theatre in Northampton without having to travel very far or pay very much! We are doing our best at your local theatre to make your grant/loan go that little bit further...

**Student Discounts:** NUS card / College ID holders will get a massive £3.50 off any ticket price at any show except Friday and Saturday evening. This means you could pay as little as £4.00 for a reasonable seat, and only £7.00 for the best seats in the house. And you can book these in advance at the box office.

**Gallery Seats:** We've slashed the price of Gallery seats to only £3.00 for any show Monday to Thursday evenings and all matinees - **that makes a live show at the theatre cheaper than the cinema in Northampton** - and even on a Friday and Saturday evenings you'll only be asked for £3.50. And you can book those in advance too at the Box Office.

**New Standby seats:** Our brand new Standby scheme is very simple and very cheap! So cheap infact, we've amazed ourselves. **Standby** means that you can decide to go to the theatre on the spur of the moment, wander down Guildhall Road half an hour before the show starts and pick up a Standby seat for only £3.50 Stalls and Dress Circle and only £2.00 Gallery. (Standby prices are available on any unsold seats 30 minutes before curtain up, at Box Office discretion, and subject to availability) Keep up to date with what's on at your local theatre with "Nene Scene" or pick up one of our brochures from the theatre, libraries, tourist information centres or your Student's Union!

Four plays to look out for in the next few months:

the Broadway and West End comedy hit **DRIVING MISS DAISY** (4TH MARCH

- 2ND APRIL); Alan Bleasdale's bleak, blackly comic, raw and gritty Northern **THE PARTY'S OVER** (8TH - 30TH APRIL) which is definately **ADULTS ONLY**; a new version of Ibsen's masterpiece **A DOLL'S HOUSE** (6th to 21st May); and the classic silly farce **CHARLEY'S AUNT** (27TH MAY - 25TH JUNE) - life at college 100 years ago was very different!

Details of all shows, ticket prices and all the student discounts from the Box Office on **0604 32533**- only a local call away.

**Before all that gets underway, don't miss the last show of the current season at the Royal:** the World premiere of Emily Bronte's seething classic **WUTHERING HEIGHTS**, from **28th January to 26th February**. Mysterious and mystical, darkly obsessive and wildly passionate, **WUTHERING HEIGHTS** is probably one of the most famous of all the classic Bronte stories. It has been filmed many times, staged all over the world, been made into a musical and even inspired a number one record (remember Kate Bush's debut single?)

**WUTHERING HEIGHTS** runs from 28th Jan - 26th Feb with all shows starting at 7.30pm except Thursday matinees at 2.30pm on 3rd, 10th & 17th Feb, Saturday teatimes at 5.00pm and evenings on the 5th, 12th & 19th Feb.

The signed performance for hearing impaired is on Tuesday 8th Feb (British sign language is used). The audio description for the visually impaired is Tuesday 15th Feb.

A special play day for schools and colleges is Wednesday 9th Feb and the aftershow discussion is Friday 25th Feb to which all are welcome.

**Don't forget the  
Box Office  
number is 0604  
32533**

# REAL ALE THE DRINK OF THE NINETIES

**It's official. Real Ale is the drink of the nineties. Heavily hyped, expensive lagers and ciders that appealed to many drinkers during the extravagant eighties are past their peak. In the more caring and health conscious nineties traditional ales are in!**



## WHAT IS REAL ALE?

Real ales are brewed from traditional ingredients (malt, hops, water and yeast) and matured by secondary fermentation in the cask. Unlike traditional ale (or real ale as the Campaign for Real Ale (CAMRA) christened it) keg beer is a dead product. Keg beers are pasteurised, chilled and filtered, removing all the life-giving yeast before being packed into sealed pressurised containers (kegs). They are ready to serve on arrival at the pub thus removing the need for a skilled cellarman. To propel the beer to the bar, canisters of carbon dioxide are used which makes the beer overly gassy (burp!).

Real ale (or cask conditioned beer) continuously ferments and matures in the cask creating its own effervescence and unique taste. Producing and caring for real ale takes skill and craftsmanship unlike keg beer, which is factory product designed more for profit and ease of use than customer enjoyment.

## CAMRA

The Campaign for Real Ale was founded in 1971 as a consumer movement to protect Britain's brewing heritage. At the time, brewery takeovers and closures were commonplace, and traditional British Beer was on its deathbed. As the giant brewers were closing down small producers across the country, choice was diminishing and, in the place of beers brewed for local palates, nationally advertised keg beers were finding their way to the bar.

With brewers spending massive sums promoting their national brands - Draught Bass, Tetleys, John Smiths and so on - you could be forgiven for thinking that where ever you go in Britain you will end up drinking the same brands.

## NEW BRANDS

In recent years dozens of new breweries have sprung up all over Britain. These are mostly micro breweries producing for a handful of local pubs and the 'Guest Beer Market'.

With around 300 breweries in Britain each producing a number of different beers (dark milds, session bitters, porters, strong barley wines in addition to seasonal beers such as winter warmers) there are always going to be new beers to try.

This profusion of new beers has led to a new hobby - namely beer spotting. More interesting than train spotting (although often carried out by the same people) beer spotters will travel miles to 'score' a new beer. Beer spotters are instantly recognisable. They stand at the bar either alone or with another sad person, talking about nothing but OG's and ABV's and writing tasting notes in their bible - the Good Beer Guide

Wherever you travel you'll find real ale boozers and modern real ale theme pubs.

And remember...

"To fight for the survival of the traditional pub is to fight for diversity and difference in the face of pan-europeanism and McDonaldisation of society."

# REVIEWS

## OCEAN COLOUR SCENE

ROADMENDER 27.1.1994

*Symphony for the devil - Harmony, Rhapsody, Melody and Destiny, Steve Stammers, Man of letters, Man of the people, our Man at Nene College views Ocean Colour Scene - Are they back in force, thats what we are here for -to find out.*



**Ocean Colour Scene** are to win at least one convert tonight in yours truly. After a curate's egg of a debut L.P. I'd written them off as merely vaguely interesting, but as the Roadmender fills with the pre- converted it becomes clear that I'm to be cynicism's last bastion of defence.

I last partway through the first number, then surrender to the sight of Simon Fowler and company flinging themselves about stage (Not !). Put these guys on a bigger stage and that energy generated would cause a explosion.

The power ebbs only when O.C.S. choose to show their Jam influences, Flower's voice distinctive, emotive the audience back to sanity before the throttle is thrown wide open once more and both audience and band who long ago should have been drained, turn into a fray. That motion / emotion can be seen through tonight's live show and must be believed.

Steve Stammers.

## **ABYSS AND KILLING TIME**

Charity gig at the Brewers Arms.

Being a regular at the Brewers, the first thing I noticed was the vast amount of people in tonight. The bands were struggling to set up amid a huge crowd of wannabees and klingons, but eventually the soundchecks came blaring across the press of people. It should be pointed out that the bands were each playing two shifts, drawn from straws ;there was no headliner tonight.

Abyss were first up, and opened the show with a blasting powerhouse of a song, erupting from a sickeningly strange intro tape. They carried on in much the same manner, with wild but not vibrate in people's hands. This is heavy metal for the terminally insane, but they o it really rather well. By the time they finished their first half, the pub was really steaming, an atmosphere that Killing Time dissipated almost immediately as they bumbled on stage to the Cult's Sun King; not a spectacular entrance. The band painfully clawed their way through a number of mediocre rock songs, before they reluctantly relinquished their place to Abyss.

Abyss returned as if they had taken a course of steroids during the break, the songs spiralled ever faster in a wash of musical thrashiness, singing was aggressive but musical, guitar was plain weird, bass and drums were solid as a rock. This is a band that is worth going to see for the sheer energetic experience of well executed, thrashy music.

As Abyss triumphantly went to towel down, Killing Time bopped and swayed their way through more uneventful rock songs, don't get me wrong, there is nothing wrong with this band, they just didn't measure up with Abyss on the evening.



# REVIEWS

The night ended with a monster jam session, playing some old rock classics. The Abyss seemed a little uncomfortable performing such normal material, but great fun was had by all as Sabbath's Paranoid blasted the ceiling right off the pub. All in all it was a fine gig, raising large amounts of money for charity, and I would advise that any rock fan go and see either of these talented local bands.

Bob Peters.

## Wishplants - Coma

Wol cd 1033, China Records. Available on all formats.



This Album named after an episode of Star Trek. The Northamptonshire based band, Wishplants are a U2 crossed with The Alarm's rocking quartet with what sounds like a growing fixation. They've already appealed to the diving 'n' banging squad thanks to there early released 'Tortoiseshell' and 'Circus Rain' E.P.'s.

Coma is a brick solid album, but not hardly remarkable for the depth of songwriting. Instead it chugs along very much traditional paths laid down by a tradition - rhythms section, a guitar hero and a singer called Saul who has the tubes for the job.

The band clicks into total rock mode on 'Reason' and adds a dash of welcome harmonies to 'the Mazel', benefiting from the same enthusiasm which tends to rush the listener to the end of the format. The 'Sepal' hurtles you into relaxation perhaps. The Wishplants could do to think and pause - *whats next??*

Steve Stammers.

## Mrs Doubtfire Starring Robin Williams NOW SHOWING AT THE CANON CINEMA NORTHAMPTON

The film 'Mrs Doubtfire' is a comedy starring the hilarious Robin Williams, he plays Daniel Hillard, a loving father who, after the divorce form his wife playing the Oscar-winning Sally Fields is devastated to find that he is only allowed to see his three children once a week.

So when his ex-wife advertises for a housekeeper, he disguises himself as a woman, applies for the job and gets it, thereby becoming Mrs Doubtfire without either his ex-wife or children realising it is him.

Robin Williams is enormously funny in his role as Mrs Doubtfire and even manages to look convincing as a sixty year old grandmother (apparently it took make-up artists five hours to turn him into Mrs Doubtfire- just thought you might want to know that extremely interesting fact). Most of the humour comes from the character of Mrs Doubtfire with her funny one-liners, witty remarks about life, high-heeled shoes and the male species, and the situations she inadvertently finds herself in, such as the scene where she is trying to make a healthy and nutritious meal for four but fails miserably, ends up setting fire to her false bosom and then having to send out for the meal.

# REVIEWS

There is good acting from Sally Fields as the hard working mum and the three children are all suitably funny and adorable especially the youngest daughter who is so sweet and cute, she either makes you want to vomit or give her a hug. Pierce Brosnan plays the attractive, smooth-talking new boyfriend of Sally Fields who seems to be taking over the family much to Robin Williams' disgust. Pierce is therefore made into an object of humour by Mrs Doubtfire and suffers from her witty and sarcastic remarks such as the one about how the male owners of big, fancy cars are usually sadly lacking in the trouser department.

One of the funniest scenes comes near the end of the film where Robin Williams has to be both Mrs Doubtfire and Daniel Hillard in the same restaurant at the same time. He ends up rushing between tables, changing characters in the toilets on the way until eventually he gets so confused that he ends up sitting down at one table as Mrs Doubtfire when he is supposed to be Daniel Hillard. By this time the cinema was in uproar, people were rolling in the aisles with tears of laughter streaming down their faces.

There is also a serious side to the film as it seems to be looking at family values and attacking the divorce system which always gives full custody of the children to the mother, leaving the father with only one day a week visiting rights. The film seems to be saying that the system must be bad when the only way a father can see his children is by disguising himself as a sixty year old woman. However, despite this and the fact that the film goes a bit gushy and over-sentimental in places, it still comes across as a first-rate comedy. It is one of those feel-good kind of movies with a happy ending which leaves you with a smile on your face.

I must say that the film was one of the funniest that I have seen in a long time and I was in hysterics practically the

whole way through. The atmosphere in the cinema was great as at some points the whole cinema seemed to shake with laughter. So much so that you actually missed bits of the film as you couldn't hear it. One of the good things about the film is that it is a film for both sexes and all ages, and although it is quite long at almost two hours, it is packed with entertainment.

If you like a good comedy then go and see this film, if you are a fan of Robin Williams (like me) you will love it, but even if you are not then I'd still recommend it and by the time you have seen it, you'll be singing Robin's praises. Compared to his other major films such as 'Fisher King' and 'Good morning Vietnam' he seems to be going from strength to strength and I look forward to seeing more of him on the big screen. Although the cinema is quite expensive, especially for us poor students, if you go on the weekdays with your NUS card then you'll get a £1 off.

Happy Viewing, Nicola xx



## THE LOVER

**POLYGRAM VIDEO £10.99  
RELEASED FEBRUARY 14TH**

Based on the semi-biographical novel by French novelist Marguerite Duras, the film explores the forbidden relationship of a young Chinaman (Tony Leung) and a white 16 year old schoolgirl (Jane March). Breaking the social taboos of the time the lovers become the victims of their own desire- ostracised,

# REVIEWS

manipulated and doomed to misery by the chains of their passion.



It's the 1920's. She is young, attractive, French and a schoolgirl. He is wealthy, mature, Chinese and an experienced man. They met, they touched, they loved.... but did they?

Forbidden was their love. Their uncontrollable desires are not accepted by their friends, family or society. When together passion overcomes it's all out abandonment!

Well are your gussets glistening girls? Have you a probing, pulsating package boys? If not, why not?

Watch THE LOVER and you might learn a thing or two. It's a slow, sensual story worthy of a night in with your own lover.

The film caused controversy when it was released theatrically, with the media labelling Jane March "The Sinner From Pinner". Its sexual content was fiercely debated at the time and now you have the chance to own your own copy.

Buy it!

By Elija Blocce

## Wayne's World 2 NOW SHOWING AT THE CANON CINEMA NORTHAMPTON

They're back!! Party on, excellent (plus a few other thousand catchphrases).

Wayne and Garth are back on your screens (have they ever really been off them?) offering yet another fantasy ride around their world.

The two heroes (?) have moved out of their parents homes and are now sharing a flat, still running their own TV show and struggling at the laundromat, where Garth shrinks his underwear to Action Man size but still goes home with Honey Hornee (Kim Basinger) - who has funny ideas about how to eat licorice!

Wayne, searching for meaning in his life after his girlfriend Cassandra (Tia Carrerra) becomes engrossed in her new album (and her manager becomes engrossed in her), is inspired in a dream involving Jim Morrison and a semi-naked Indian to put on a rock festival - Waynestock - in their home town of Aurora, Illinois.

There are as many cameo appearances as there are gags and the music is as good as the first film. The film also takes the mickey out of several films such as Jurassic Park and Thelma and Louise.

Its definately worth going to see and will probably result in numerous catchphrases such as "schwing" and "not" being flogged to death again but don't let that put you off.

Party on...

Tamsie.

# THE SPORT OF CHAMPIONS

Nene College Students Union, Wednesday. The sports teams are playing another of their favourite games. The winner will be the person who, by the end of the evening, is still capable of seeing themselves home. However, it is not unusual for the final result to be a draw.

For the unathletic and uninterested student, this could be your ticket to sporting prowess. Imagine yourself dribbling over the sixth pint, with the opposition hot on your froth. As you come into the seventh, one player takes a slammer and is carried off the worse for wear. Well into your ninth, the heat is on with only thirty minutes before time. It comes to light that a player was drinking L.A. during the first half. A penalty is called which proves to be too stiff for the offender and they are soon flat on their back calling for a stretcher. But this isn't all bad as they get a free ticket to the Superbowl.

Your legs are slightly wobbly but your adrenalin keeps you going as you take another shot. It burns into the back of the net, it's vintage!!! You are still standing as the remaining opponent kicks off. With the final bell imminent, Jack Daniels tries to put another one away. The home fans roar with your victory as he hits the bar with a resounding thud and reels backwards from the intensity of his shot. Time is called. Another great victory at Club Banana.

Such sport is not limited to the Union, think of the standard night in. We all have some experience of this scenario:

1. Pile down the supermarket and shell out for your poison.
2. Get in, sit down and crack open that first beer. The conversation is buzzing.
3. First programme starts, you settle into a seat. Repartee is dying.

4. The film is underway. The alcohol has a dazing and antisocial effect.

5. Your backside is welded to the armchair and any movement from this seat is a complete drag.

6. You wake up to the National Anthem, followed by the monotone from hell.

7. Bed.

WHAT A GREAT NIGHT.

Why suffer a hangover from a night like this again? Suffer it with a smile as you remember your opponents grizzling like Gazza at your victory. So what can you play to brighten up your night? Here are a few suggestions from some "spiritual" leaders:

## MATCHBOX MADNESS

For 3 or more players

Form a circle with your pint in front of you. Holding a matchbox between your forefinger and middle finger. Each player in turn throws it over their drink into the middle. Depending on how it lands, there will be a forfeit for the next player. On the side is 2 fingers worth of beer, the end is 4 and if it lands flat, there is none. For the ill-fated next player, there is a chance to forego the forfeit and pass it on to the next. They throw the matchbox and if it lands on its end or side, the total of this and the previous score is passed on to the next player. The first player to land the box flat, drinks the accumulated total of fingers. Then play resumes from zero.

## B\*\*\*ARD BEER MATS.

A beer mat is placed half-off the edge of the table. Using the end of your fingers, palm down, strike the beer mat from below. This will flip the mat through 180 degrees and as it comes round, you catch it between thumb and fingers. Play begins with one beer mat and 3 chances. With each additional mat, the player has another 3 chances. Every

time the player fails to catch, they must drink 2 fingers worth of beer. If the player fails at the third attempt, they are out and have to down the rest of their glass. The winner is the person with the sought after skill of catching beer mats.

## PARALYTIC POKER.

This can apply to any betting card game. This plays as normal or strip poker except that the units at stake are gulps out of a large jug of beer (for the lightweights) or spirits (for the more experienced drunkards). A limit of about 60 gulps is a good idea as you could end up with excessive stakes.

The ideas for drinking games are endless. Any game can be adapted so that there is a drinking forfeit for losing, or winning if you want to slow down the cocky git that always wins.

With this in mind, I'll leave you to your own devices.

Have a hangover you are proud of!!!!

By Lee.



# ODE TO GITA

Oh we love Eastenders  
We used to love poor Peter  
But now that he is dead and gone  
We all just scream for Gita.

She lived in Albert Square  
With Sanjez and Shamila  
But when she wasn't there  
He jumped in bed with Meena

Sanjez sells his dresses  
On his market stall  
But when he has his tea break  
He has Meena against the wall

Gita has a pea-head  
She really isn't pretty  
But that doesn't give old Sanjez  
A reason to be so shitty

One day when she returned  
She found them in her bed  
Sanjez was in ecstasy  
While Meena gave him h\*\*d

Sanjez told poor Gita  
"I was measuring her for a jumper,  
but to get the perfect size  
I simply had to hump her

The ending of this ode  
is oh so very sad.  
Gita's off her trolley  
And Sanjez's a Bast\*\*d

By the Gita Kapoor Fan  
Club at Kirby Hall:  
NINA, TARA, LORRAINE,  
VANESSA Assisted by the  
lovely LUCYNA

# INTERVIEWS

## ocean colour scene

**Ocean Colour Scene played Nene College in 1991- since then things have not gone too well for the band. Hassles with record companies have left the band with the prospect of almost having to start again. TAMSIE caught up with the boys in a haze filled corner of the Roadmender.**

*What's it like for a successful band like yourselves to suddenly go through a period of getting so much hassle from the record label and to now find yourselves without a label whatsoever?*

It feels great, it's really good. We went through so many hassles with them. It was our choice to leave.

*Are you glad that you did?*

Yes - it's what we wanted to do. It got to a stage when we were giving them (the label) songs and they were coming back to us, playing Catherine Wheel songs and saying "Sound more like that".

It got to the stage where we got a lawyer on to the case and got out of the contract.

*What have you been doing since the split with the label?*

The same thing that we were doing before the split - it hasn't altered us much. A lot of the songs that we're doing at the moment are ones that we never even bothered sending in to the label. We've also found writing songs a whole lot easier.

*What's your new material like? How would you compare it to the older stuff that you did a couple of years ago?*

The sound of some of it is semi-live ,we

used acoustic guitar and keyboard - we also play differently. The stuff we are doing now is a bit more "real" sounding than the album. We weren't really very happy with the album - retrospectively it doesn't sound that much like us.

*Whose fault was that ,would you say?*

Steve's (at which point they all start to laugh their heads off) - No seriously it was our fault I suppose, but it was due to the fact that the album was recorded over such a long time that it got disjointed.

*Do you think that the set of circumstances that you've been through has pulled you together more as a band? Do you think that it comes out in your music?*

It does yes. It sounds really cliché to be even talking about this - I'm cringing to be honest with you!

*So you're back now touring round smallish venues around England - what can you see happening in the next 6 months?*

We just want to see our new album out and recorded. If things go as planned we should be playing bigger venues later on.

*So you can't see yourselves playing any festivals for a while?*

We're going to all the festivals this year - we're going to camp there! Maybe we can get a sideshow going or something - it would be more fun!

*What is it like to play one of the big Festivals?*

We did Glastonbury - it was fu\*\*ing awful! You get no soundcheck and to make matters worse The Orb had played the night before.



# INTERVIEWS

*Steve has done some session work with Paul Weller and Alison Moyet which led to him touring with Paul. I asked him what was it like?*

It was great. I really love the atmosphere when we get together with Alison and touring with Paul was brilliant - I felt like it was the first time I had received a musical education.

*Do you think that's helped the band?*

It helped me personally which obviously helped the band tremendously.

*What do you want the band to become in the next year or so? What level of success are you aiming for?*

We're not really aiming for anything - we're just going to carry on at our own pace.

So there we have it - a once hugely popular band striving to put right what once went wrong. Are they destined for the level of success that they so richly deserve? Only time will tell.

**OCEAN COLOUR  
SCENE PLAY  
THE RAG BALL  
AT AVENUE  
CAMPUS ON  
19TH MARCH.**

**C H E C K  
THEM OUT!**

## THE BLUE AEROPLANES

The Blue Aeroplanes are back. After the dizzy heights of supporting REM in 1989 and a European tour in '91 with the likes of Siouxsie and the Banshees, the band went into hibernation (or so it seemed) for a couple of years only to emerge in '94 with a new Album "Life Model" (released Feb 28th) and their Broken and Mended EP (out now). Yet again in that dark seedy corner of the Roadmender TAMSIE tries to spark up a conversation ... with JOHN (guitar) and ROGER (bass)



*How long have you been with the Blue Aeroplanes? (and what are the high and low points of being in the band?)*

John - Well you've got the new boys tonight so I suppose the high point has been this tour - there haven't been any low points. Its very much a whole new start - there's a new line up and it's very much a new band rather than a bunch of hired musicians.

*How difficult has it been for two new musicians to fit into an established band?*

# INTERVIEWS

Roger - Surprisingly easy!

John - In this band its very easy. I've done it before with a band called Molly Half Head - and that was a disaster, I didn't fit in at all. With this band its completely different - we've all known each other for a little while - its a very social band - it's worked out brilliantly, its very natural.

*So what do you think that you've brought to the band?*

Roger - Football! Endless football videos. Different styles.

John - Its also freshness. I think the Aeroplanes have always been a band that have had change - at the last count they've had 30 musicians in the line up from the start. So they've always thrived on having a change of musicians and a change of influences that still fit in with the genre of the band.

*How can you see the band going in the next 6-12 months?*

Roger - Very well. For a start there's two albums coming out this year, "Life Model" coming soon and there'll be another one, "Rough Music" out around November.

*What difference is there between the old Blue Aeroplanes and the new Blue Aeroplanes?*

John - Its pretty much of a transitional period because live it's very much a new band - the Album Life Model was recorded by the old band and that has actually produced quite a mainstream record. The album after that is probably going to be the best Album that the Blue Aeroplanes have ever cone. It's rough music with people playing live in a studio.

*Do you think that by going in to a studio and thrashing around you've got a better Album than spending tears and months writing?*

John - Yes, some people will think it's the best one ever, it's more accessible

perhaps.

*Have any of you written material on the albums?*

John - We've both got one or two songs on Rough Music, which is still in the process of being recorded.

*How do you think the tour has gone so far?*

John - Very well. Everyone was very nervous because the Aeroplanes haven't toured for 2 years and we've really been pleasantly surprised seeing how many people have turned up.

Roger - We've also started having a lot younger crowds turning up, a lot of students as well as the old Blue Aeroplanes fans.

*How do you think that the old Blue Aeroplanes fans are taking the new line up?*

John - Well hopefully very well. We've had comments from ex-members of the band that it's the best line up they've ever heard ...

Roger - ...which obviously makes us feel good. We can't be going too far wrong.

**Too true. The gig that followed really emphasised that the band are going to yet again take the UK by storm, Europe and the world will probably follow ... if REM describe them as their favourite band does it really matter what anyone else thinks?**

**Life Model is released on February 28th.**

## Question Time With 'A House'.

**Dave and the rest of A House posse (Fergal, Susan Mark and D.J.) visit the famous Roadmender, after the show**

# INTERVIEWS

**Nene's Fab Twins Steve Stammers and Chris Tams share a drink and a bit of Irish wit in the dressing room with them asking topical questions.**



***Terry Venables, the new England Manager?***

A House - Hope Terry makes a better programme for Channel 4's 'Cutting Edge', than Graham Taylor did.

***Favourite Food ?***

Dave- Chicken Vindaloo.  
Mark - Bran.  
Fergal - Chili.  
Susan - Mash Potatoes.  
D.J. - Porridge.

***What Music are you listening at the moment?***

Dave - Beatles.  
Mark - Go West.

Fergal - The Clash.  
Susan - Cher.  
D.J. - Public Enemy.

***What's your favourite book?***

Dave -I've only read two books in my life, that was at school.

Mark -Silence of the lambs.

Fergal -Beano.

Susan - The museum of love.

D.J. -Still Thinking?!!

***Which band would like to support?***

Dave - Pet Shop Boys.

Mark - Smiths.

Fergal -Clash / Public Enemy.

Susan - Err?

D.J. -R.E.M.

***What's it like being a Irish band in the U.K..?***

A House - Tough!!!!

***Favourite flower on your coffin?***

Dave - Rose

Mark - Daisy.

Fergal - Cactus.

Susan - White Lilly.

D.J. - Carnation.

***What do you do to relax?***

A House - Masturbate, We are all set set of W\*\*\*\*\*s.

***Favourite Venue?***

Dave - The Shower.

Mark - N.E.C., Birmingham.

Fergal - Where we live.

Susan - Rose Bowl, U.S.A

D.J. - Princess Charlotte, Leicester.

***Your Feelings At the Moment?***

Dave - Stupid and Irish.

Mark - Warm, Very Venerable and Happy.

Fergal -Bemused, Confused, Sober.

Susan - Tired.

D.J. - Err?

***Favourite Film ?***

Dave - Willy Wonka's Chocolate Factory.

Mark - Once upon a time in a America.

Fergal - One flew over the cuckoo's nest.

# INTERVIEWS

Susan - Dead Zone.  
D.J. -Raging Bull.

## *Sex symbol of the band?*

A House - Susan, Dave said if it was him, does Tams what to S\*\*g him?

## *Whats your view of America?*

Dave - Over the top, Brilliant.

Mark - Its hard to think it exists.

Fergal - Its a soap opera, called America.

Susan - Its the best and worst of everything.

## *Whats it like having Ireland in the World Cup Finals?*

A House - Brilliant, When Ireland play Dublin will be a complete standstill, everyone will be in the pub. Shops, Offices and Banks will be closed. No soul on the street.

## *Why A House ?*

The Band - Don't Know really, we didn't want to start with "The".

## *British Politics?*

Dave - Brilliant, Its good watching the Tories fall apart

Mark -Why?

Susan - Anarchy.

## *Irish Politics?*

Dave - No ones rich in Ireland.

Mark - You vote who your father votes.

D.J. - Good Entertainment.

Fergal - The same!!!!

## *British Music Press?*

Dave -Read them all.

Mark - Q.

Fergal - Aren't they so obvious, non creative?

Susan - Crap, Power trippers.

## *By the end of the year what success would you like?*

Dave - A House to progress.

Susan - Do Top of the Pops.

Mark - Be very rich.

D.J. - Pay the rent.

Fergal - Better than being poor.

## *Favourite Drink?*

Dave - Guinness.

Mark - Captain Morgan Rum.

Fergal - Bloody Mary.

Susan - Cider.

D.J. - Jim Bean.

## *Your comforts on tour?*

Dave - My Thoughts.

Mark -Iron, When I travel.

Fergal -Full box of fags.

Susan - Five men.

D.J. - My braces.

## *Last Message to the public?*

Dave - Go away and Masturbate.

Mark - Buy the record.

Fergal - Whose that?, Blue Aeroplanes.

Susan - Hello and bye - bye.

D.J.- No shower in my room.

**Well there we have it - the next U2 perhaps? No way - they're far too good for that. Don't be surprised if they overtake U2!**

# CLUBS AND SOCIETIES

## JUNG ONES

Dear Non-member,  
It is almost five months since the return from the summer and the Fresher's Fayres. During this time a great deal of interest. Following a bit of a slow start we have arrived at where we are today.

The problem is that despite all this interest very few of the eager throng have yet managed to fork out the few quid that it takes to join. As a result of this we have been forced to adapt a policy of not telling of the plans planned and the feats afoot to all and sundry.

Membership participation is what we need, so when you become a member you can participate. You know what we are doing, come and do it.

Yours hoping to have you amongst us soon,

**Erik non-president**

PS Joining is simple, just take your union card along to either of the NCSU offices.

## HOCKEY CLUB

It is Wednesday, January 12th 1994, first match after the Christmas festivities. I don't believe it, it's raining at Kingsheath astro..... what a

surprise. A record amount of players turn up - are we too keen, I ask myself!!?

Nene College

v

Nottingham Uni

The coach arrived with only 1 ladies team ( so the Nene 2nds took on the role of cheerleaders)... and a full to bursting men's team. The ladies game got underway and they gave all they had; Eddie still thought she was in goal due to the amount of time she spent on the floor. I bet she wished she had her pads on after burning her knees more than once!!

At half time the score was 2-0 to Nottingham, however during the second half, Claire from the seconds, nearly (but not quite) scored a goal - nice try. By this time the rain was in full flow and so were Nottingham who were pretty fit for a third team. The game ended as the first half score had ended... 2-0 to Nottingham, but an excellent game was had by all.(I think)

The men's game was definately one for Nene, and the first of many goals was put away by Norm, who was congratulated by

the rest of the team by having a quick roll around on the pitch ... interesting shall we say, or perhaps oo-err!! This groping session occurred again and again and again..... due to the scoring of another three goals.

The men's game was in full swing when half of the floodlights decided that they had enough, and left half the pitch in semi darkness. After calls of "has anyone got 50p for the meter," and a nice chat to the groundsman, the lights eventually came back on..... were they really needed..... the men had carried on anyway much to the annoyance of Jane the rather frustrated referee.

So after a few good ties from Nottingham, even with the skills of a player known as Slag to his fellow team mates, and Cricket players to the Nene Cheerleaders, Nottingham almost scored, but Nene won through, and the game ended 4-0.

The day ended with a trip to the college refectory..... and an almost ceremonious eating of Mr.Blobby..... that person knows who

# CLUBS AND SOCIETIES

she is.....how could you?

Well done to all players, tanks to supporters, organisers and refectory staff. See you next time round !!!

## NORTHAMPTON 18+ GROUP

Northampton 18+ group is not an NCSU club or Society but one of the over 240 18+ groups throughout great Britain.

Each group is independently run by a committee democratically elected from within its own membership. Together the groups form the National Federation of 18 plus groups, established in 1941, which holds a number of fun packed weekends throughout the year.

The largest of these weekend events is at Easter ( book now) which attracts over 3000 members. Other Events in the current programme include; "A lorra,lorra laughs", "Creature Feature", "Hypnotherapy", "Philosophy Night" and the ever popular annual "Bedford Raft Race"- which is held in Milton Keynes.

For further details of our happening

happenings look out for our posters, our little red programmes and our other publicity material around the college or come along to one of our meetings.

**The Northampton 18+** Group meets Monday nights at 8:30 P.M. at:

*Butlers, At the Wedgwood, (A pub, just up from KFC)*

*Abington Street, Northampton.*

New members, one time onlookers and anyone else aged between 18 and 29 are always welcome.

Eighteen plus holds no allegiance to any political or religious body.

## **KARATE CLUB**

For goodness sake throw down your satchels and books, and mosey on down to the karate club!

As always karate is an excellent way to keep fit and learn self defence. It is also a great way to meet new friends. ( yes, I was once a Norma - no - friends !).

Training takes place on Tuesday's and Thursdays every week 5:30 p.m.-7:30 p.m. (There are also opportunities for extra lessons if required), at

Avenue campus sports hall. It costs £3.50 membership and only £1.00 per session.

Our very experienced instructor P.J.Kennedy ( 5th Dan Black Belt ) makes every session enjoyable for everyone.

Anyone can join at any time so don't delay. For more information leave a message in the karate club pigeon hole in the clubs and societies office.

## **RUGBY REPORT** **NENE 27 -** **POLICE 5**

Hello good evening and welcome to another sports report care of yours truly. Today the nice Mr. Tamsie sent me to go and see Nene First rugby team play against the Police rugby team at the Police headquarters, which thanks to brilliant directions took me about 45 minutes to find.

This may sound a little bias but the aforementioned 'ossifers' looked like the kind you would be likely to meet on the racecourse late at night.

The Police team played well against the Nene side but in the match during the rucks



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the police team kicked the Nene players a little to much. For the uninformed a ruck (yes ruck) is when a player falls to the ground with the ball and the other team encourage the fallen person to release the ball by either falling on him or gently tapping him with a ruby boot.

This is supposed to be on the body only for fear of injuries but the police had problems understanding this and the ref (coincidentally a policeman) did not see this. Surprising or should that be not that surprising. But Nene were and are a superior side and at the end of the day the the score reflected that.

The score sheet was there as proof that at the end of the eighty minutes nothing can keep a good side down.

Raff Finella.

## **MOUNTAINEERING CLUB**

Welcome back, hope you didn't get too pi\*\*ed over Christmas and the New Year.

Last term there were 2 enjoyable weekend trips and a day trip.

The Yorkshire trip was a memorable

experience from an organisational point of view, and well done John who put in a sterling drinking performance on the Saturday night - well he did deserve it! Who else would make you take a K reg. Sierra 2 miles along the Pennine Way because he had gone off with the keys to the minibus, cheers John!! Anyway, this term there are 2 more weekend trips planned; the Lake District at the end of January and North Wales 4-6th of March - watch out for the posters and notices they will be up soon, I promise!

If there are any problems, or you have any ideas for Rag week, leave a note in the NCMC pigeon hole in the C&S office, or give me a ring.

The Summer trip will hopefully be some time in June after the exams and will either be to Scotland (Cairngorms ?) or to Northern France depending on cost and feasibility etc - more details nearer the time. Anyway cheers for now,  
Ian, President.

## **MIXED HOCKEY**

### **THE WAY TO BECOME A**

### **WINNER AT NENE**

Anyone at Nene College is obviously no stranger to rejection, life has a way of dealing some bad cards. But this does not mean one cannot become a winner! If we said it was necessary in order to succeed to first be rejected, you may think we belong at Nene College or an equivalent Asylum. But it's all true!!

The first step is to cock up your A-levels and then be rejected from every other educational establishment (broad sense) in the country. The third stage of rejection comes when you try out for the Hockey first team. But there start the wheels of success, and the forming of the MIXED HOCKEY REJECT XI.

In order to participate in the most enjoyable sport, (not including joining the Rugby players jumping naked into the bushes!), it was necessary to set up our own Hockey team.

Philip (banned from the SU) Wooliscroft and Richard (Pugwash) Kerner thus became founders of the most successful

# CLUBS AND SOCIETIES

team at Nene College.  
The statistics speak for themselves:

Nene v Staffs Uni  
won 8-0  
Nene v Wolves Uni  
won 1-0  
Nene v Leicester Uni  
won 5-0

However ecstasy could have been replaced with depression at the prospect of playing Bedford! - the team that beat the Nene College Mens team 10-0 and the Womens team 15-0. But proof that the rejects were on a par with the best, could be seen in the scoreline.

The rejects became the team not to be beaten in Double figures, 4-1 ( and we scored one). Future fixtures with some of the best Universities in the country may prove to be hard work, but whatever the outcome the rejects will not be dejected. Future fixtures include Aston, Birmingham, Warwick, Nottingham and Liverpool.

The Team:

Nikkie (Goalkeeper)  
Philip (Captain)  
Wooliscroft  
Richard (Captain)  
Kerner  
Adrian Kennedy  
Scott (Barman at Avenue)

Joseph  
Rob  
Jane  
Claire Elliot  
Herpreat Mehat  
Lucy Johnson  
Stuart Raper (Guest player) good driver  
So when on a cold wet Sunday afternoon when you are sitting in front of your textbooks writing an essay on why you're at Nene - just think the Rejects will be out there doing the business for Nene, putting us on the map. What a winner eh!!!

## EXILES RFC

The Scores on the Board:

**Exiles** 15-10 Kettering

**Exiles** 20-5 Casuals

**Exiles** 17-0 Luton

**DIDN'T THEY DO WELL!!!**

PS Don't believe everything you hear!

## LADIES HOCKEY

### 2nd XI

ON THE WAY TO GLORY - BUT NOT THIS TIME.

What could be simpler than a Hockey match... enjoying a pint of beer?... what isn't, is trying to write what happened in perhaps the space of a column. I have never played a game in the three years of being in the team without something not quite

going to plan - the game on 26th January, away at Worcester was to be no different. So with an extremely shortened account here goes;

... the late arrival of players... v. dodgy minibus gearbox (not to mention the radio/cassette player)... a ten minute debate on how much diesel to put in... two garage pit stops to practice our impressions of Anneka Rice, getting clues to our 'treasure'- the hockey pitch... Michele the driver testing the turning circle of the minibus to the full, so as to escape using the reverse gear... the donning of our new shirts... playing on grass (of the green and muddy variety - the first time since school for the majority of us)... being 2-0 down in the first half... getting the ball in Worcester's D, and that being an event in itself, we forgot about scoring... being 3-0 down in the second half... Herpreat stopping the game for having cramp in her foot, but the real reason was because it was itching... being 3-0 down at full time, but it was a good game anyway... team

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photograph... then the bar naturally, it would have been rude not to... being embarrassingly outsung by the Cheltenham and Gloucester 1st XI, tie wearing, mascot bearing ladies team... being boxed in by a 52 seater coach.... finally arriving home. So there you have it, with player of the match being Michelle on loan from the 1st XI. Thanks everyone for your effort - better luck next time, eh!! Eddie 2nd XI.

## BOHEMIA

By the time you read this, Bohemia will have been on its most popular trip to "The Word" (Fri 4th Feb). We will have taken a coachload of 'Bohemians', but we could have filled three. Sorry to those who missed out but we will be doing it again. To those of you who went we hope you had fun. The gigs we are running trips to this term are the Wonderstuff in Leicester (SOLD OUT); PWEI, Senser, Credit to the Nation and Transglobal Underground at Aston Villa Leisure Centre. There are still a few

tickets left. They cost £13.50 for members and £14.50 for non-members. We are also looking into organising trips to see Cypress Hill, Therapy? and Primal Scream.

Our next disco is on Saturday the 19th of February at Avenue bar. Cost 50p for members and £1.50 for non-members. There will be a drinks promotion (hopeful Whisky 50p a shot) and probably we will have some prize giveaways, donated by **AARDVARK**, Bridge Street Northampton.

We are also planning a trip to Rock City in Nottingham, for sometime this Term. Also trips are planned to go to the "Whirl-Y-Gig" and an "Alternative All Nighter", both in London. Details soon!!

If you have any suggestions about bands to see or clubs to visit, let myself or Sarah know.

Thanks to Lucy and Rich for running the club in mine and Sarah's absence. Cheers! Party on. Martin.

## KUNG FU

Oh no I hear you cry, not another KUNG FU

article! Well yes. I would like to thank everyone who has supported the club so well this term... if you haven't then why not? Come along to a lesson soon, new members are always welcome.

There are two important pieces of information for you this month. Firstly, as from 16th February there will be no more lessons on a Wednesday. Don't panic! There will still be lessons twice a week:

**- Sunday 3- 4.30pm  
Large Lecture  
Theatre Park.  
- Tuesday 7- 8.30pm  
Sports Hall Park.**

The second piece of info is that new hand and foot pads have been ordered and should be with us soon. This will give all our members a chance to spar with each other during the lessons.

Finally, there are two social events for the club coming up soon ie Piss-ups for 'Cesca's 19th birthday (18/2/94) and my 21st (9/3/94).

To recap, lessons cost £1.50 for an hour and a half of fun and fitness.

**RAG BALL 19th MARCH 94**

**6pm - 1am avenue sports hall**

**CREED**

**ocean  
colour  
scene**

**tuesday's**

**child**

**GENTLE IHOR'S  
DEVOTION**



**CRAIG  
" LOT OF GOOD WORK  
FOR CHARITY"  
ROADSHOW**

**£6 TICKETS FROM SU OFFICES  
ALL FOR CHARITY MATE!!  
DRESS: FANCY DRESS OR SCRUFFY  
FREE BOTTLE OF BUD IF IN BEFORE 7.30PM**